



# Masterclass

for

Singers (opera/song)

Pianists (correpetition/Lied accompaniment)

Conductors (opera/oratorio)

Under the artistic direction of

## Gustav Kuhn

Period: 13th-19th September 2021  
Place: Convento dell'Angelo, Ponte a Moriano, Italy  
Price: 850,- Euro  
Services: course, accommodation, catering

Info & Registration: [fvonbothmer@montegral.com](mailto:fvonbothmer@montegral.com)

Convento dell'Angelo,  
Via Tramonte 2530,  
I-55100 Ponte a Moriano (LU)

[www.montegral.com](http://www.montegral.com)



## Scheda di iscrizione/ Application

Nome/Name \_\_\_\_\_

Cognome/Surname \_\_\_\_\_

Data di nascita/Date of birth \_\_\_\_\_

Città/City \_\_\_\_\_

Indirizzo/Address \_\_\_\_\_

CAP/Postal code \_\_\_\_\_

Cellulare/Mobile \_\_\_\_\_

Email \_\_\_\_\_

Chiede di partecipare a / asks for the admission to

**Masterclass  
for singers (opera/Lied)  
pianists (coaching/Lied-accompaniment),  
conducting (opera/oratorio).**

dal/from **13.** al/until **19.settembre/september 2021**

al/at the „Accademia di Montegràl“, Convento dell’Angelo, Via Tramonte 2530,  
I-55100 Ponte a Moriano (LU)

Come/as (Si prega di contrassegnare con una croce/please mark with a cross)

- Cantante/Singer: Registro vocale/ Voice type: \_\_\_\_\_
- Pianist
- Conductor

Quota del corso/ Course fee: **850,- € of full board included (all inclusive)**

- Si autorizza ai sensi del D. Lgs 196/03 ad utilizzare i suddetti dati personali/ The Course management declare that personal data in our possession will be used only for administrative files of courses.

Si allega / Enclosures:

1. fotocopia di un documento di identità/ a photocopy of a valid identity document
2. Breve Curriculum Vitae/A brief Curriculum Vitae
3. ricevuta del pagamento della quota di iscrizione di 150 €/ Payment receipt inscription rate 150 € bonifico bancario intestato a/payable to :Accademia di Montegràl, IBAN: IT26M0503413754000000112201, BIC/Swift: BAPPIT21S96 Causale/reason for payment: quota associativa Masterclass 11/20

Data/Date \_\_\_\_\_

Firma/Signature \_\_\_\_\_



## **Accademia di Montegràl Gustav Kuhn**

The basic idea of the "Accademia di Montegràl" is an approach to music oriented towards truth. The core content of this master class is the joint development of arias, songs and orchestral pieces together with the teachers of the "Accademia" under the artistic direction of Gustav Kuhn.

The special feature is the simultaneous collaboration between singers, pianists and conductors with self-selected pieces. It enables the participants to gain a deep and very practical insight into the repertoire and promotes making music together.

### **Terms and conditions**

#### **Place**

The course takes place at the Convento dell'Angelo, Via Tramonte 2530, I-55100 Ponte a Moriano (LU).

#### **Course schedule**

Arrival:	13.09.21 before dinner (19:30)
Course:	14.-17.09.21 (daily from 10-13.30 and 16:00 - 19:30)
Final concert:	18.09.21(19:00)
Departure:	19.09.21 after breakfast

#### **Arrival and departure**

The Accademia offers a shuttle service from the railway station "Ponte a Moriano" to the Convento dell'Angelo. Students must make their own travel arrangements and inform the Accademia of their arrival and departure times by 10.09.21. Parking spaces are available for cars.

#### **Fees**

The fee is **850,- € (incl. IVA)**

The course fee also includes the cost of accommodation (6 nights), meals (6 dinners, 5 lunches, 6 breakfasts) and the shuttle service to and from the station "Ponte a Mariano".



## Terms of payment

The participants have to pay an advance payment of 150,- € before **06.09.2021** to the following account

**Accademia di Montegral, IBAN: IT26M050341375400000112201, BIC/Swift: BAPPIT21S96**  
**Reason for payment: „Acconto Masterclass 9/21“**

The remaining course fee of 700,- € is to be paid by 10.09.21 to the above account under the reference " Saldo Masterclass 9/21,, and the transfer voucher is to be mailed to the Accademia or presented at the beginning of the course.

The fee will only be refunded in the event of cancellation of the course by the Accademia. If the participant falls ill, the course fee will be refunded minus the deposit.

## Repertory

- |            |   |
|------------|---|
| Singers    | <ul style="list-style-type: none"><li>- For participants of the opera class: 5 opera/concert or oratorio arias from different eras.</li><li>- Participants of the Lied class: at least 5 songs (mainly from works by Schubert, Schumann, Brahms, Wolff and Strauss)</li><li>- The repertoire must be performed from memory!</li></ul> |
| Pianists   | <ul style="list-style-type: none"><li>- Knowledge of the normal opera repertoire and sight-reading is expected.</li><li>- For song accompaniment a basic knowledge is required.</li><li>- For this purpose a freely chosen concert piece should be able to be performed.</li></ul>  |
| Conductors | <ul style="list-style-type: none"><li>- Opera, oratorio, vocal concert literature (for example Beethoven's Symphony No.9 or similar).</li><li>- Conductors should know at least one work very well, so that they can work on their conducting technique and musical interpretation.</li></ul>   |

## Registration

The following documents are required for registration:

- A completed and signed registration form
- A copy of an identity card, passport or ID card
- The copy of the bank transfer confirmation for the deposit of 150,-€
- A short biography and a repertoire list if necessary.

The course participants agree to an audiovisual recording of the course and the final concert. Copyrights are transferred to the Accademia by the course participants.

By signing the registration form, participants agree to the conditions.

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**Informations and registration: [www.montegral.com](http://www.montegral.com) , email: [fvonbothmer@montegral.com](mailto:fvonbothmer@montegral.com)**